



भारत का राजपत्र

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सं० 33]

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No. 33] NEW DELHI, SATURDAY, AUGUST 16, 1975 (SRAVANA 25, 1897)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।

Separate paging is given to this Part in order that it may be filed as a separate compilation.

भाग III—खण्ड 4

PART III—SECTION 4

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें कि आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं
Miscellaneous Notifications including Notifications, Orders, Advertisements
and Notices issued by Statutory Bodies

स्टेट बैंक ऑफ इंडिया,

केन्द्रीय कार्यालय

बम्बई, दिनांक 30 जून 1975

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :—

श्री ए० डी० राजदान, केन्द्रीय कार्यालय के स्टाफ में ग्राज से उप-शाखा निरीक्षक के पद पर नियुक्त किए गए हैं।

दिनांक 23 जुलाई 1975

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :—

श्री डी० नटराजन को केन्द्रीय कार्यालय के स्टाफ में दिनांक 14 जुलाई 1975 से उप-शाखा निरीक्षक के पद पर नियुक्त किया गया है।

टी० आर० वरदाचारी,
प्रबन्ध निदेशक

बम्बई, दिनांक 22 जुलाई 1975

सूचना

सं० एस० बी० डी० 11/1975—स्टेट बैंक ऑफ इंडिया (सहायक बैंक) अधिनियम 1959 की धारा 26, उप-धारा (2) (1959 का 38वां) के अनुसार श्री राजाराम प्रताप सिंह, 1, बिल्लों मार्ग, पटियाला, जो अधिनियम (तत्त्व) की धारा 25, उप-धारा (1) के अनुच्छेद (स) के अनुसार स्टेट बैंक ऑफ पटियाला के बोर्ड पर निदेशक नामित किए गए थे, उनकी नियुक्ति अवधि 8 अगस्त 1975 को समाप्त होती है।

2. इसके द्वारा सर्वसाधारण को सूचित किया जाता है कि अधिनियम (तत्त्व) की धारा 25, उप-धारा (1) के अनुच्छेद (स) के अनुसार तथा रिजर्व बैंक ऑफ इंडिया से विचार विमर्श करने के बाद स्टेट बैंक ऑफ इंडिया ने श्री राजाराम प्रताप सिंह को स्टेट बैंक ऑफ पटियाला के बोर्ड के निदेशक पद पर तीन वर्ष की अवधि के लिए 9 अगस्त 1975 से 8 अगस्त 1978 (दोनों दिन सम्मिलित) तक फिर से नामित किया है।

राजकुमार तलवार,
अध्यक्ष

स्थानीय प्रधान कार्यालय

नई दिल्ली, दिनांक 31 जुलाई 1975

सूचना

श्री राजेन्द्र कुमार स्टाफ अधिकारी श्रेणी-II (एस०बी०आई०) ने 18 जुलाई 1975 (प्रारम्भ) से श्री एस० सी० पाठक, स्टाफ अधिकारी श्रेणी-II (एस०बी०आई०) के स्थान पर कार्मिक प्रबन्धक नई दिल्ली स्थानीय प्रधान कार्यालय का कार्यभार संभाला।

ए० एस० मोंगिया;
मुख्य महाप्रबन्धक

- (21) मयुराई
- (22) मंगलौर
- (23) मैसूर
- (24) नागपुर
- (25) पटना
- (26) पूना
- (27) राजकोट
- (28) त्रिवेन्द्रम
- (29) उदयपुर
- (30) विशाखापटनम
- (31) विजयवाड़ा।

दि इंस्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इंडिया

नई दिल्ली-110001, दिनांक 31 जुलाई 1975

सं० 13 परीक्षा (1) एन०/75—चार्टर्ड एकाउन्टेन्ट्स, रेगुलेशन, 1974 के रेगुलेशन 20 के अनुसरण में दि कौंसिल आफ दि इंस्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इंडिया को यह नोटिफाई कराने में प्रसन्नता है कि उपर्युक्त रेगुलेशन के अंतर्गत इंटरेस परीक्षा 6, 7, 8 और 10 नवम्बर, 1975 को, पुराने पाठ्यक्रम में इन्टरमीडिएट परीक्षा 6, 7, 8, 10, 11 और 12 नवम्बर, 1975 इन्टरमीडिएट परीक्षा नए पाठ्यक्रम के अंतर्गत 6, 7, 8, 10, 11, 12 और 13 नवम्बर, 1975 और फाइनल परीक्षा 6, 7, 8, 10, 11, 12, 13 और 14 नवम्बर, 1975 को होगी। परीक्षाएं निम्नलिखित केन्द्रों पर होंगी बशर्ते कि प्रत्येक केन्द्र परीक्षा के लिए पर्याप्त संख्या में परीक्षार्थी उपस्थित होते हैं।

- (1) आगरा
- (2) अहमदाबाद
- (3) इलाहाबाद
- (4) बंगलौर
- (5) बड़ौदा
- (6) बेलगांव
- (7) बम्बई
- (8) कलकत्ता
- (9) चंडीगढ़
- (10) कोयम्बटूर
- (11) दिल्ली
- (12) इनाकुलम
- (13) गोहाटी
- (14) हैदराबाद
- (15) इन्दौर
- (16) जयपुर
- (17) जोधपुर
- (18) कानपुर
- (19) लुधियाना
- (20) मद्रास

इन परीक्षाओं में प्रवेश के लिए आवेदन निर्धारित फार्मों पर करना अपेक्षित है, जिसकी प्रतियां कौंसिल आफ दि इंस्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इंडिया, पोस्ट बाक्स नं० 268, इन्द्रप्रस्थ मार्ग, नई दिल्ली-1 से प्राप्त की जा सकती हैं। ऐसा प्रत्येक आवेदन पत्र आवश्यक प्रमाण पत्रों तथा नई दिल्ली में भुगतान योग्य एवं उपर्युक्त सचिव के पक्ष में देय परीक्षा शुल्क के लिए एक डिमान्ड ड्राफ्ट अथवा भारतीय शुल्क के लिए एक डिमान्ड ड्राफ्ट अथवा भारतीय पोस्टल ऑर्डर इन्टरैन्स परीक्षा के लिए रु० 60/- इन्टरमीडिएट परीक्षा पुराने पाठ्यक्रम के अंतर्गत के लिए रु० 55/- इन्टरमीडिएट परीक्षा नए पाठ्यक्रम में होने के लिए रु० 75/- तथा दोनों ग्रुपों में प्रवेश के लिए रु० 80/- अथवा फाइनल परीक्षा के केवल एक ग्रुप में प्रवेश के लिए रु० 55/- के साथ इस प्रकार भेजना आवश्यक है कि कौंसिल के सचिव के पास 1 सितम्बर, 1975 तक पहुंच जाए।

(चार्टर्ड एकाउन्टेन्ट्स)

सं० 20 पी० जी० (परीक्षा)/एन०/75—चार्टर्ड एकाउन्टेन्ट्स रेगुलेशन 1964 के विनियम 179 की अनुसूची "सी" के पैराग्राफ 5 के अनुसरण में दि कौंसिल आफ दि इंस्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इंडिया को यह निर्देश देते हुए प्रसन्नता है कि उपर्युक्त नियमों की आधीन मैनेजमेंट एकाउन्टेन्सी कोर्स-पार्ट 1 की एक परीक्षा 6, 7, 8 और 10 नवम्बर 1975 को होगी। परीक्षा निम्नलिखित स्थानों पर होगी :—

- (1) आगरा
- (2) अहमदाबाद
- (3) इलाहाबाद
- (4) बंगलौर
- (5) बड़ौदा
- (6) बेलगांव
- (7) बम्बई
- (8) कलकत्ता
- (9) चंडीगढ़
- (10) कोयम्बटूर
- (11) दिल्ली
- (12) इनाकुलम

- (13) गौहाटी
- (14) हैदराबाद
- (15) इन्दौर
- (16) जयपुर
- (17) जोधपुर
- (18) कानपुर
- (19) लुधियाना
- (20) मद्रास
- (21) मद्राई
- (22) मंगलौर
- (23) मैसूर
- (24) नागपुर
- (25) पटना
- (26) पूना
- (27) राजकोट

- (28) त्रिवेन्द्रम
- (29) उदयपुर
- (30) विशाखापटनम और
- (31) विजयवाड़ा।

परीक्षा के प्रवेश के लिए आवेदन पत्र निर्धारित पत्र में भरना होगा जिसकी प्रतियां सचिव दि कौंसिल आफ दि इन्स्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इंडिया पोस्ट बॉक्स नं० 268, इन्द्रप्रस्थ मार्ग, नई दिल्ली-1 से प्राप्त किए जा सकते हैं। इस प्रकार का प्रत्येक आवेदन पत्र आवश्यक दस्तावेज प्रमाण और सचिव के नाम में दैय और नई दिल्ली में भुगतान योग्य रु० 100/- के डिमांड ड्राफ्ट के साथ इस प्रकार भेजा जाय जो उनके पास अधिकतम 1 सितम्बर, 1975 तक अवश्य ही पहुंच जाए।

पी० एस० गोपालाकृष्णन्,
सचिव

STATE BANK OF INDIA CENTRAL OFFICE

Bombay, the 30th June 1975

The following appointment on the Bank's staff is hereby notified :—

Shri A. D. Razdan has been appointed as Deputy Branch Inspector on the Central Office Staff as from to-day.

The 23rd July 1975

The following appointment on the Bank's staff is hereby notified:—

Shri D. Natarajan has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 14th July 1975.

T. R. VARADACHARY,
Managing Director.

Bombay, the 22nd July 1975

SBD/No. 11/1975.—In pursuance of sub-section (2) of Section 26 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959), the term of appointment of Raja Ram Partap Singh, 1, Dhillon Marg, Patiala, nominated as a Director on the Board of the State Bank of Patiala under clause (c) of sub-section (1) of Section 25 of the Act (ibid) expires on the 8th August 1975.

2. It is hereby notified for general information that, in pursuance of clause (c) of sub-section (1) of Section 25 of the Act (ibid), the State Bank of India, in consultation with the Reserve Bank of India, has re-nominated Raja Ram Partap Singh as a Director on the Board of the State Bank of Patiala for a further term of three years from the 9th August 1975 to the 8th August 1978 (inclusive).

RAJ KUMAR TOLWAR,
Chairman.

OFFICE MANAGER'S DEPARTMENT LOCAL HEAD OFFICE

New Delhi, the 31st July 1975

NOTICE

No. OMD/3364.—Shri Rajinder Kumar, Staff Officer Grade II (S.B.I.) took over as Personnel Manager, New Delhi L.H.O. as from the 18th July 1975 (commencement) vice Shri S. C. Pathak, Staff Officer Grade II (S.B.I.).

A. S. MONGIA,
Chief General Manager

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi, the 31st July 1975

No. 13-Exam(I)/N/75.—In pursuance of Regulation 20 of the Chartered Accountants Regulations, 1964, the Council of the Institute of Chartered Accountants of India is pleased to notify that the Entrance Examination will be held on 6th, 7th, 8th and 10th November 1975, the Intermediate Examination under the Old syllabus on 6th, 7th, 8th, 10th, 11th and 12th November 1975, the Intermediate Examination under the New Syllabus on 6th, 7th, 8th, 10th, 11th, 12th and 13th November 1975, and the Final Examination on 6th, 7th, 8th, 10th, 11th, 12th, 13th and 14th November 1975 under the said Regulations. The Examinations will be held at the following centres, provided that sufficient number of candidates present themselves for the examinations at each of the centres.

1. Agra
2. Ahmedabad
3. Allahabad
4. Bangalore
5. Baroda
6. Belgaum
7. Bombay
8. Calcutta
9. Chandigarh
10. Coimbatore
11. Delhi

12. Ernakulam
13. Gauhati
14. Hyderabad
15. Indore
16. Jaipur
17. Jodhpur
18. Kanpur
19. Ludhiana
20. Madras
21. Madurai
22. Mangalore
23. Mysore
24. Nagpur
25. Patna
26. Poona
27. Rajkot
28. Trivandrum
29. Udaipur
30. Vishakapatnam &
31. Vijayawada.

Applications for admission to these examinations are required to be made on the prescribed forms, copies of which may be obtained from the Secretary to the Council of the Institute of Chartered Accountants of India, Indraprastha Marg, Post Box No. 268, New Delhi-110001. Each such application together with the necessary certificates and a demand draft or Indian Postal Order payable at New Delhi and drawn in favour of the Secretary referred to above, for the examination fee of Rs. 60/- in the case of Entrance Examination, Rs. 55/- in the case of Intermediate Examination under the Old Syllabus, Rs. 75/- in the case of Intermediate under the New Syllabus and Rs. 80/- for admission to both the groups or Rs. 55/- for admission to one group only for the Final Examination, must be sent so as to reach the Secretary to the Council not later than the 1st September 1975.

(CHARTERED ACCOUNTANTS)

No. 20-PG(Exam)/N/75.—In pursuance of Paragraph 5 of Schedule 'C' to Regulation 179 of the Chartered Accountants Regulations, 1964, the Council of the Institute of Chartered Accountants of India is pleased to direct that an examination in Management Accountancy Course—Part I, under the said Regulation shall be held on 6th, 7th, 8th and 10th November 1975. The examination will be held at the following centres :—

1. Agra
2. Ahmedabad
3. Allahabad
4. Bangalore
5. Baroda
6. Belgaum
7. Bombay
8. Calcutta
9. Chandigarh
10. Coimbatore
11. Delhi
12. Ernakulam
13. Gauhati
14. Hyderabad
15. Indore
16. Jaipur
17. Jodhpur
18. Kanpur
19. Ludhiana
20. Madras
21. Madurai
22. Mangalore
23. Mysore
24. Nagpur
25. Patna
26. Poona
27. Rajkot
28. Trivandrum
29. Udaipur
30. Vishakapatnam &
31. Vijayawada.

Applications for admission to the examination are required to be made on the prescribed form, copies of which may be obtained from the Secretary to the Council of the Institute of Chartered Accountants of India, Post Box No. 268, Indraprastha Marg, New Delhi-1. Each such application together with the necessary documentary evidence and a Demand Draft for Rs. 100/- payable at New Delhi and drawn in favour of the Secretary must be sent so as to reach him not later than the 1st September 1975.

P. S. GOPALAKRISHNAN,
Secy.

CENTRAL BOARD OF FILM CENSORS

U - Certificate for unrestricted public exhibition

A—Certificate for public exhibition restricted to adults i.e. persons who have completed 18th, years.

Application No.	Name of the film with language and country of origin.	Length of the film in metres and No. of reels.	Name of the persons or Co. applying for the certificate with address.	Name of the persons or Co. who have produced the film with address.	Nature of Certificate granted and date of certificate issued or date on which was refused	Remarks
B/69597	"Sukhi Jeevan Ka Sahi Prabhand" (Hindi) (Colour) (35 mm)	153·92(1)	Mohan Wadhvani Productions, 21-Casblanea Cuffe Parade, Colaba, Bombay-5.	Mohan Wadhvani Productions, Bombay-5.	U 72840 <hr/> 2-7-73	PE
B/69614	"Indian News Review No. 1290" (35 mm).	199·00(1)	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 72841 <hr/> 4-7-73	Valid for Eng., Hin., Mar. Guj., Pun., Kann., Mal., Tam., Tel., Kas., Sindhi & Urdu versions.
B/69615	"Indian News Review No. 1290 (Eastern Edition) (35 mm).	297·79(1)	Do.	Do.	U 72842 <hr/> 4-7-73	Valid for Eng., Hin., Bengali, Assamee & Oryia versions).
B/69194	"Trailer of "Nai Duniya Naye Log" (Hindi) (Colour) (35 mm).	87·78(1)	S. Kamruddin, Parvana Amardeep Flat No. 1, Air Port Sub-Way Rd., Near Milan Talkies Santacruz, Bombay-54.	Nitin Films International, S. K. Bole Rd., Dadar, Bombay-28.	U 72843 <hr/> 6-7-73	With triangle mark .
<i>Endorsement</i> Original length : 87·78 m.						
						<i>Metres</i>
1. Delete shots of Nadira dancing in a drunken state when her saree slips down her shoulder revealing her partly exposed bosoms (Replaced with approved shots : 0·43 m.)						0·43
2. Delete the superimposed titles "Lust and "Lustic" (Replaced with approved shots : 1·49 m.) Length of deletions : 1·92 m. Length of approved replacement : 1·92 m. Actual length of the film after the aforesaid alterations will be : 87·78 m.						1·49
B/69580	"Bubble Bubble" (Hindi) (Col.) (35 mm.)	29·87(1)	S. Sukhdev, United Film Arts, 14 Rock House, Worli, Bombay-18.	S. Sukhdev, United Film Arts, Bombay-18.	U 72844 <hr/> 6-7-73	
B/69592	"Trailer of "Bada Kabutar" (Hindi) (Colour) (35 mm)	87·72(1)	Devan Varma, Navratna Films, 290 Lamington Rd., Bombay-7.	Devan Varma, Navaratna Films, Bombay-7.	U 72845 <hr/> 7-7-73	With triangle mark.
<i>Endorsement</i> Original length : 95·09 m.						
						<i>Metres</i>
1. Reduce the back-view of the male and female dancers particularly where the female dancer presses her fingers passionately on the back of the male dancer (Completely deleted.)						1·30
2. Reduce the view of a girl in red costume, deleting the hip swinging movements near the table (Completely deleted)						1·50
3. Delete the second low-angle shot of the dancing girl in blue costume where her partly exposed thigh is visible						1·83
4. Delete the last portion of the dancer lying on ground and shaking her breasts before she gets up Length of deletions : 7·37 m. Actual length of the trailer after the aforesaid deletions will be : 87·72 m.						2·74
B/69620	Trailer of "Birbal My Brother" (English) (Colour) (35 mm) <i>Endorsement</i> Original length : 91·44 m.	87·49(1)	Gara Corporation, 1001 Shukrawar Peth, Poona-2.	Ramesh Gavankar, 1001 Shukrawar Peth, Poona-2.	U 72846 <hr/> 7-7-73	With triangle mark.

1	2	3	4	5	6	7
Delete the partly exposed close view of the bust of the girl and also reduce to a flash the view of the girl running away with partly exposed back (Length retained : 0·91 m.) Deleted voluntarily : 1·52 m. Length of deletions : 3·95 m. Actual length of the Trailer after the aforesaid deletions will be : 87·49 m.						
B/69563	"Bach Gaya" (Hindi) (Colour) (35 mm.)	226·77(1)	Shansad Films P. Ltd. 21A, Motiwala Mansion, Gowalia Tank Rd., Bombay-26.	Shansad Films P. Ltd., Bombay-26.	U 72847	Not PE
					7-7-73	
B/69598	"Sahakaracha Dhruva Tara" (Marathi) (35 mm)	461·47(2)	Raja T. Date, 2/27 Nav Dombivali Society, Ramnagar, Dombivali, THANA.	Raja T. Date, 2/27 Nav Dombivali Society, THANA.	U 72848	PE
					7-7-73	
Endorsement Under Rule 34 : B/69474 Film : "Siporex The Multi-Quality Wonder Building Material (English) (Col.) (16 mm) U-Cert. No. 72739 of 18-6-1973. The length of the film on the face of the certificate may be read as 247·00 m, instead of 243·84 m. This certificate was endorsed on 2nd July, 1973.						
B/69593-94 Film : "The Certain Remedy (English) (Col.) (16 mm) U-Cert. No. 72676 of 6-6-73. This certificate is also valid for Kannada and Hindi version of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 3rd July, 1973.						
B/69650-52 Film : "Rails For The World" U-Cert. No. 62437 of 29-1-1971. This certificate is also valid for Arabic, Spanish and French version of the film in colour. The length of the film unchanged. This certificate was endorsed on 6th July, 1973.						
C-7799	"Jangli Jin Jantu" (Nepali) (25mm) - (India)	295·67(1)	Aurora Cinema Co. 41, Kashi Mitter Ghat St. Calcutta- 3.	Dept. of Information & Pub. Relations Government of west Bengal, Calcutta - 1.	U 71503	P.E.
					2-7-73	
C-7800	"Arokhyia Sikharti" (Nepali) (35mm) - (India)	324·31(1)	-DO	DO	U 71504	P.E.
					2-7-73	
M-8036	'History of Indian Architecture, Part I & II (Tamil) (35mm) B&W (India).	274·32(2)	Wisdom Vision, Madras	Wisdom Vision, Madras	U 67121	P.E.
					2-7-73	
M-8044	'A Sure Stop' (English) (Colour) (35mm) (India)	30·48(1)	Krishnaswamy Associates (P) Ltd., Madras.	Krishnaswamy Associates (P) Ltd. Madras.	U 67122	---
					2-7-73	
M-7969	'Swapnam' (Malayalam) (35mm) B&W (India)	3418·32(14)	Saritha Films, Madras.	Saritha Films, Madras.	U 67123	With cuts.
					2-7-73	
Endorsement on Certificate No. 67123 -U dt. 2nd July 1973 - issued to the film 'Swapnam, (Malayalam). Length in the application. 3421·66 Metres.						
Cuts.					Metres	
1. Reel 6—Delete close-ups of the dancer caressing her bare thighs					2·13	
2. Reel 11—Delete shots showing the drunkard raising Gowri's sari above thighs while she was sleeping.					1·21	
Total					3·34	
Actual length of the film will be 3418·32 Metres in 14 Reels.						
M-8030	'Karthavyada Kare' (Kannada) (35mm). B&W (India).	3990·71(15)	Kismat Movies, Bangalore.	Kismat Movies, Bangalore.	U 67124	With cuts.
					2-7-73	
Endorsement on cert. No. 67124- U dt. 2nd July, 1973 - issued to film 'Karthavyada Kare' (Kannada) 35mm. B&W. Length in the application. 3995·57 Metres.						
Cuts.					Metres.	
1. Reel 5—Delete a farmer being kicked on the chest in the paddy field.					3·04	
2. Reel 12—(i) In the dream sequence in the river, delete close-ups of chandra raising her hands revealing upper portion other bottom (Replaced shot of a tree 0·60.					0·60	
(ii) In the dream sequence, delete close-up of Chandra bending forward and her bust shaking while she is carried by Prakash in his arms (Replaced cloud shout 0·91).					0·91	

1	2	3	4	5	6	7
Cuts—Continued					Metres	
	3. Reel 14—Delete	actual kicks on the stomach.			1.82	
	Total				6.37	

Total replacements 1.51 metres.

Actual length of the film will be 3990.71 metres in 15 Reels.

M-8042	'Apna Farz' (Hindi) (Colour) (35mm) India.	3661.25(15)	Ravi International, Madras.	Shri Y. V. Rau, Madras	U 67125	—
					2-7-73	
M-8051	'Sondham' (Tamil) (35mm) B & W (India)	3987.43(15)	Amutham Pictures, Madras.	Amutham Pictures, Madras.	U 67126	With cuts.
					3-7-73	

Endorsement on certificate No. 67126-U dated 3rd July 1973 issued to the film 'Sondham' (Tamil) 35mm B & W.
Length in the application 3999.88 Metres.

Cuts	Metres
1. Reel 1—Reduce whipping, showing only the suggestion. (Retained 1.82).	2.43
2. Reel 1—Delete kicking on the body, in the fight.	1.82
3. Reel 2—Delete the shot of Vairam and Thangam hugging and rolling on top of each other on the river bank. (Replaced shot of birds 2.74)	5.78
4. Reel 6—Reduce Manickam's action of vomiting. (Retained 1.21 Mts)	2.74
5. Reel 6—Delete the dialogue of comedian saying "Police Nayai Kaanamma Pochu".	0.60
	1.82
Total	15.19

Total replacement 2.74 Metres.

Actual length of the film will be 3987.43 Metres in 15 Reels.

M-8028	'Go Matha En Kula Matha' (Tamil)(Colour) 35mm. India.	3865.60 (14)	Dhandayuthapani Films Madras	Shri M. M. A. Chinappa Devar, Madras	U 67127	
					4-7-73	

Central Board of Film Censors, Regional Office, Madras-6

Particulars of films certified—week ending 7th July 1973

M-8047	'Darsanam' (Malayalam) 35 mm. P & W. India	3303.42 (14)	Mother India Films, Madras	Shri George, Madras	U 67128	With cuts.
					4-7-73	

Endorsement on Cert. No. 67128-U dt. 4th July 1973—issued to the film 'Darsanam' (Malayalam) 35 mm. B & W.

Length in the application 3310.71 Metres.

Cuts	Metres
1. Reel 4—Delete the words "Private Kavadi"; "Public Kavadi" and "Incometax Kavadi"	4.25
2. Reel 9—Delete removal of cornea and holding of the cornea during the eye operation	1.52
3. Reel 13—Delete Mantravadi kissing his assistant	1.52
Total	7.29

Actual length of the film will be 3303.42 Metres in 14 Reels.

M-8052	Kovayil 'Natshathira Vizha' (Tamil)(Colour) 35 mm. India.	236.00 (1)	N. V. R. Pictures, Madras	N. V. R. Pictures, Madras	U 67129	
					5-7-73	
M-8041	'Kannada Kai' (Kannada) 35mm. B & W India	3510.75 (14)	Sri Dwarakaram Enterprises, Bangalore	Sri Dwarakaram Enterprises, Bangalore	U 67130	With cuts.
					5-7-73	

Endorsement on Cert. No. 67130-U dt. 5th July 1973—issued to the film 'Kannada Kai' (Kannada) 35mm. B & W.

Length in the application 3658.50 Meters.

Cuts	Meters
1. Reel 1—Delete the shot of Sundar rolling over Lalitha in the park. (Replaced shot of flowers 1.52)	1.52
2. Reel 4—Delete the actions of the apes scene upto the point where the hero's men come to the rescue of the girl.	22.54
3. Reel 5—Delete the picture of sniffing at sari pallav by comedian, and the dialogue "Why are you sniffing like a dog"	15.54
4. Reel 6—Reduce the fight considerably, eliminating direct hits and also the locked legs over the neck and the twisting of the legs. (Retained 30.48)	14.00

1	2	3	4	5	6	7
	5. Reel 10—Reduce the fighting in the kidnapping sequence to a flash (Retained 36·47).				18·88	
	6. Reel 11—Reduce to a flash the exhibition of the 'bra' by the comedian (Retained NIL).				9·74	
	7. Reel 12—Except for twice, delete all dismal sounds emanating from the room where the woman is kept a prisoner. (Sound only)					
	8. Reel 14—Reduce to a flash only the devices and methods used for torturing (Retained 30·48)				67·05	
					Total	149·27

Total replacement 1·52 Mts.

Actual length of the film will be 3510·75 Meters in 14 Reels

M-8061	'Tamilnadu Government Regional News Bulletin No. 96' (Tamil) 35mm. B & W. India.	305·00 (1)	Directorate of Information & Public Relations, Madras.	Directorate of Information & Public Relations, Madras	U 67131 6-7-73
M-8037	'Oru Velluvili Sweekarikka Pedunnu' (Malayalam) (Partly colour) 35mm. India.	305·00 (1)	Chitralekha Film Co-operative Ltd. Trivandrum	Chitralekha Film Co-opt. Ltd. Trivandrum	U 67132 7-7-73

The colour portion of the film is 60·96 Meters.

THE WEEK ENDING 14th JULY, 1974

B/69587	"Alexander Von Humboldt His Life & His Work" (Eng.) (Colour) (16mm) (FRG)	627·00(2)	Consulate General of Federal Republic of Germany, Ramon House, 5th Floor, Road No. 3, Bombay-20.	Martin Schliisslu.	U 72849 9-7-73	P.E.
B/69586	"Agriculture In Germany" (English) (Colour) (16mm). (FRG)	300·00(1)	Do.	Dr. Fritz Heydenrieck.	U 72850 9-7-73	P.E.
B/68789	"Miracle Of Tin Can" (English) (Colour) (16mm.) (USA).	365·76(1)	Poysha Industrial Co. Ltd., Tiecion House, Dr. E. Moses Road, Bombay-11.	American Can Company.	U 72851 11-7-73	Not P.E.
B/69649	"Trailer of "Intezar" (Hindi) (35mm.) (Colour).	105·16(1)	Delux Films, 103 Famous Cine Building, Mahalaxmi, Bombay-11.	Mohan Segal, Delux Films, Bombay-11.	U 72852 11-7-73	With triangle mark..
<p>Endorsement Original length : 110·04m. Reduce drastically the last concentrated fight in the trailer (Length retained : 1·22m.) Actual length of the trailer after the aforesaid reduction will be : 105·16m.</p>						
B/69671	"Indian News Review" No. 1291 (South-ern Edition) (35mm.)	296·57(1)	Film Division, Govt. of India, 24-Pedder Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 72853 11-7-73	Valid for English, Hindi, Tamil, Telugu, Kanna., & Malayalam versions).
B/69670	"Indian News Review" No. 1291 (35mm.)	190·19(1)	Do.	Do.	U 72854 11-7-73	Valid for English, Hindi, Marathi, Guj., Assa., Oriya, Punjabi, Bengali, Kashmiri & Urdu versions.
B/69491	"Industry And Technology No. 3" (Eng.) (16mm.) (USA).	385·75(1)	United States Information Service, Bomby-20	Robert Foster.	U 72855 12-7-73	P.E.
B/69596	"Some Personal Learnings About Interpersonal Relationship" (English) (16 mm.) (USA).	369·00(3)	AMA Educational P. Ltd., Canada Building, Dr. D. N. Road, Bombay-1.	University of California.	U 72856 12-7-73	P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/69655	"Changing Attitudes Through Communication" (English) (16 mm) (U.K.)	350.00(3)	AMA Educational P. Ltd. Canada Building, Dr. D.N. Road, Bombay-1	Guild & Sound Vision Ltd.	U 72857 12-7-73	P.E.
B/69641	"Soviet Sport No. 1/73 (Sovetskiisport)" (English) (35mm.) (USSR).	282.00(1)	Sovexportfilm, Bombay-5.	Central Documentary Film Studios.	U 72858 13-7-73	P.E.
B/69647	"S. T. Bahujan Hitay Bahujan Sukhay" (Marathi) (35mm.)	914.40(3)	P. Savalaram Production, Lokeswan (A-1) Nawpada, Thana.	P. Svalaram, Thana.	U 72859 13-7-73	Not P.E.
B/68706	"Ranakdevi" (Gujarati) (Col.) (35mm.)	3951.76(15)	Chittra Kala Mandir, Naaz Building Lamington Road, Bombay-4.	Harish M. Patel, 40 Naaz Building Lamington Road, Bombay 4.	U 72860 13-7-73	With triangle mark.
Endorsement Original length : 3994.11m. Cut Reel No. 1. VII :—Reduce considerably the scene in which Shrikant blinds his eyes one after another with his face to the camera deleting the view of his gruesome face prolonged upto the interval. (Replaced with approved shots : 4.27m). (Length retained : 0.30m). 4.57 m. 2. XIII—Reduce the number of whips to two when Junagadh Prince's wife punishes a spy (Length retained : 3.66m). 3.96 m. 3. XIII—In the battle scenes, delete the close and semi close views of direct thrusting of spears and swords through the body of soldiers & XV 10.97 m. 4. XIV—Reduce the scene of Sati of Ranak, by deleting the shots when the pyre is lit and is burning retaining a flash of the pyre burning and Jyoti leaving the funeral pyre and going skyward (Length retained : 1.22m). 1.82 m. 5. XIV—Reduce to barest minimum the killing of two children of Ranak & XV (Length retained : 1.83m). 25.30 m. Length of deletions : 46.62m. Length of approved replacements : 4.27m. Actual length of the film after the aforesaid alterations will be : 3951.76m. in 15 reels.						
B/69393	"Masoom" (Hindi) (35 mm.)	458.09(2)	D. N. Dict, Film & Television Institute of India, Law College Road, Poona-4.	Film & Television Institute of India Poona-4.	A 3185 11-7-73	Not P.E.
B/69401	"Prenatal Care" (Eng.) (35mm.)	302.96(1)	Do.	Do.	A 3186 11-7-73	P.E.
B/69410	"Why In Dark" (Eng.) (35mm.)	236.82(1)	Do.	Do.	A 3187 11-7-73	P.E.
B/69404	"Miracle" (English) (35mm.)	277.66(1)	Do.	Do.	A 3188 11-7-73	P.E.

ENDORSEMENT UNDER RULE 34 :

B/69646

Film : "Little Miss Lovely" (Eng.) (Col.) (35mm.)

U—Cert. No. 71660 of 8-1-1973.

This certificate is also valid for Bengali version of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 9th July, 1973.

B/69617

Film : "Parliament of Disease" (Eng.) (Col.) (35mm.)

U—Cert. No. 61867 of 21-10-1970.

This certificate is also valid for the following versions of the film under the title indicated against each of them.

Hindi	:	Rog—Sammelan
Marathi	:	Roganche Sammelan
Gujarati	:	Rog—Sammelan
Tamil	:	Noyhalin Mahanadu

(1)	(2)	(3)	(4)	(5)	(6)	(7)
		Telugu	:	Vuadhula Sabha		
		Kannada	:	Roga Sammelana		
		Malayalam	:	Roganalugi Sammelanam		
		Assamese	:	Roga Sanmilan		
		Punjabi	:	Rog Darbar		
		Bengali	:	Roga Sammelan		
		Oriya	:	Roga Sammilani		
		Urdu	:	Majlis-e-Amraz		
	The length of the film remains unchanged.					
	This certificate was endorsed on 9th July, 1973.					
	B/69632-36					
	Film : "Lux Supreme—A Dream Come True (English) (Colour).					
	U—Cert. No. 72812 of 27-6-1973.					
	This certificate is also valid for Hindi, Marathi, Tamil, Telugu and Malayalam versions of the film in colour. The length of the film remains unchanged.					
	This certificate was endorsed on 9th July 1973.					
	B/69637-38					
	Film : "Wisk (English) (Colour).					
	U—Cert. No. 72735 of 16-6-1973.					
	This certificate is also valid for Marathi and Hindi versions of the film in colour. The length of the film remains unchanged.					
	This certificate was endorsed on 9th July, 1973.					
	B/69616					
	Film : "Vikram Satellite Earth Station (English) (35mm.)					
	U—Cert. No. 72483 of 4-5-1973.					
	This certificate is also valid for the following versions of the film under the title indicated against each of them.					
		Hindi	:	Vikram Upagrah Bhomi Kendra.		
		Marathi	:	Do.		
		Gujarati	:	Do.		
		Tamil	:	Vikram Seyarkaik Kol Puvnilayam.		
		Telugu	:	Vikram Upagraha Bhoo Kendram.		
		Kannada	:	Vikram Upagraha Bhukendra.		
		Malayalam	:	Vikram Upagraha Bhoomi Kendram.		
		Assamese	:	Bikram Upagraha Bhokendra.		
		Punjabi	:	Vikram Upagraha Dharti Kendra.		
		Bengali	:	Bikram Upagraha Bhokendra.		
		Oriya	:	Do.		
		Urdu	:	Vikram Arzi Muztaqar.		
	The length of the film remains unchanged.					
	This certificate was endorsed on 9th July, 1973.					
	B/69627—31					
	Film : "Discover Your Beauty With Lux Supreme", (English) (Col.)					
	U—Cert. No. 72817 of 27-6-1973.					
	This certificate is also valid for Hindi, Marathi, Tamil, Telugu, Malayalam versions of the film in colour. The length of the film remains unchanged.					
	This certificate was endorsed on 9th July, 1973.					
	B/69621					
	Film : "A Rare New Soap Lux Supreme" (Eng.) (Col.) (35mm.)					
	U—Cert. No. 71813 of 27-6-1973.					
	This certificate is also valid for Hindi, Marathi, Tamil, Telugu, Malayalam, Gujarati versions of the film in colour. The length of the film remains unchanged.					
	This certificate was endorsed on 9th July 1973.					
	B/69581-82					
	Film : "Changing Ways for Happier Days" (Eng.) (Col.)					
	U—Cert. No. 71795 of 1-2-1973.					
	This certificate is also valid for Hindi and Oriya versions of the film in colour. The length of the film remains unchanged.					
	This certificate was endorsed on 9th July, 1973.					
	B/67763					
	Film : "India Today" (Silent) (Col.) (35mm.)					
	U—Cert. No. 62932 of 24-3-1971.					
	This certificate is also valid for the following versions of the film under the title indicated against each of them.					
		Hindi	:	Aajka Bharat		
		Marathi	:	Aajacha Bharat		
		Gujarati	:	Aajnu Bharat		
		Kannada	:	Indina Bharato		
		Tamil	:	Inraiya India		
		Telugu	:	Ignati Bharta Desam		
		Malayalam	:	Innathe Baratham		
		Urdu	:	Ajka Bharat		
		Punjabi	:	Ajj Da Bharat		

(1)	(2)	(3)	(4)	(5)	(6)	(7)
		Bengali Assamese : Oriya : The length of the film remains unchanged. This certificate was endorsed on 12th July, 1973.	Aajker Bharat Ajir Bharat Ajira Bharat.			
B/7803	Start Now (Hindi) 35 mm.) (India).	178.92(1)	Cine Production 72, 4-D, Kadha Gobinda Saha Lane, Calcutta-17.	Cine Production 72.	U 71505 11-7-73	P.E.
M-8053	"Achani" (Malayalam) (35mm.) (B.&W.) (India).	3606.70(14)	General Pictures, Madras.	Shri Ravi, Madras.	U 67133 10-7-73	With cuts.
WEEK ENDING 19th JULY 1973						
Endorsement : Cert.—No. 67133—U. dt. 10th July, 1973. Film : "Achani" (Malayalam) (35mm. (B&W)). Length in the application 3606.70 Metres.						
Cuts.					Metres.	
1. Reel 3—Delete the dialogue of Kaimal to his son "Ninney Ivadatheyy Vedhana Marioyo", pointing towards his front. (Replaced with approved words-sound only).					—	
2. Reel 6—Delete the writing on the wall "Up with skirts and down with pants". (Replaced Uma's inserts 1.21 and 3.34).					4.55	
Total					4.55	
Total replacement 4.55 Metres.						
Actual length of the film remains the same, namely 3606.70 Metres in 14 Reels.						
M-8055	"Deepestava" (Kannada) (Colour) (35 mm.) (India).	59.74(1)	Krishnaswamy Associates (P) Ltd., Madras.	Krishnaswamy Associates (P) Ltd., Madras.	U 67134 11-7-73	—
M-8056	"Karthika Dheeposthavam" (Telugu) (Colour) (35mm.) (India).	59.74(1)	Do.	Do.	U 67135 11-7-73	—
M-8057	"Iravai Enemitho Nakshatram" (Telugu) (Colour) (35mm.) (India).	59.74(1)	Do.	Do.	U 67136 11-7-73	—
M-8058	"Ippathuthane Nakshatra" (Kannada) (Colour) (35mm.) (India).	59.74(1)	Do.	Do.	U 67137 11-7-74	—
M-8060	Trailer of "Swapnam" (Malayalam) (35 mm.) (B&W) (India)	91.44(1)	Saritha Films, Madras.	Shri Sivan, Madras.	U 67138 11-7-73	
M-7862	Sampoorna Ramayanam (Kannada) (Colour) (35mm.) (India)	5127.33(22)	Moola Rangappa & Sons, Madras.	Smt. N. Padmakshi, Madras.	U 67139 11-7-73	—
M-8034	"Minaru Babu & (Telugu) (35mm) (B&W) (India).	4586.32(16)	Sri Sarathi & T.P.R. Combines, Madras.	Sri Sarathi & T.P.R. Combines, Madras.	U 67140 11-7-73	With Cuts.
Endorsement : Film : "Minaru Babu" (Telugu) (35mm.) (B&) Cert. No. 67140—U dt. 11th July, 1973. Length in the application 4650.91 Metres.						
Cuts.					Metres.	
1. Reel 2—In the fight sequence, delete the midshot of the fighter's leg locked over the neck of his victim. (Balance retained 12.19Mts.					3.04	
2. Reel 9—Reduce the bathing sequence to a flash. (Balance retained 2.43 Mts).					12.19	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	3. Reel 9—Delete all shots of rape, showing only a suggestion of the intention of Koti (Balance retained 2.43 Mts.)				3.04	
	Total				18.27	
	Approved voluntary deletion of 46.32 Metres from Reel No. 12 & 16. Actual length of the film will be 4586.32 Metres in 16 Reels.					
M-8048	"Dasara Pichodu" (Telugu) (35mm.) (B&W) (India).	4407.09(16)	Srikant Productions, Madras.	Srikant Productions, Madras.	U 67141 11-7-73	
M-8064	"L. V. Bank" (Tamil) (Colour) (35mm.) (India).	30.48(1)	Kinokraft, Madras.	Kinokraft, Madras.	U 67142 12-7-73	
M-8059	"Snehabandham" (Telugu) (35mm.) (B&W) (India).	4447.97(16)	Shri Vani Combines, Madras.	Shri N. V. Subbaraju, Madras.	U 67143 13-7-73	With cuts.
	Endorsement: Film : "Snehabandham" (Telugu) (35mm.) (B&W). Cert. No. 67143—Udt. 13th July, 1973. Length in the application : 4561.01 Metres.					
	Cuts				Metres.	
	1. Reel 1—Delete a college committee member saying to a student "Vandala mandigoondalanu kooda pampagalanu" (Replaced "Navalla E. Sahayamanina pondagalru")				—	
	2. Reel 2—Delete Raja saying "Mem Cheyalanukunte yee policeloka add?"				0.91	
	3. Reel 2—From the song picturisation, delete the following:— (a) a boy kissing a girl ; (b) a boy laying his leg on the side of the thigh of a girl (Replaced approved shots 1.06).					
	4. Reel 3—From the song picturisation, delete Leela falling on bed with exposed breasts which are seen pressing the bed (twice).				1.06	
	5. Reel 5—From the above love sequence of Raja and Leela, delete the brassier and jacket being thrown away, and delete the shots of interlocked hands of both pressing each other, including the comments of a student "Thota kooru kadala vadali poyindi"				3.64	
	6. Reel 13—Delete Sundaram pouring sleeping powder in the milk glasses, mixing and shaking them and giving them to his children who consume it. (No objection to the shot showing his consuming it).				28.95	
	7. Reel 13—From the text of the song beginning with the words "Iddaram gadilo iddaram", delete the following lines, including repetitions, if any. (a) "Ememo chestavanukkunanu" (Replaced "Ememo Chepputhanukunnau"). (b) "Aa padunu emayera" (Aa beluku emayara", replaced).				—	
	Total				34.56	
	Total replacement 1.06 Metres. Voluntary deletions 79.54 Metres. Actual length of the film will be 4447.97 Metres in 16 Reels.					
	THE WEEK ENDING THE 21st JULY 1973					
B/69666	"Mahitichitra No. 165-A" (Gujarati) (35 mm.)	286.51(1)	Liasion Officer, Govt. of Gujarat, Dhanraj Mahal, Apollo Bunder, Bombay-1.	Director of Information Govt. of Gujarat.	U 72861 16-7-73	
B/69569	"Super 777" (Hindi) (35mm.)	30.48(1)	Shridhar Kshirsagar, 103, Olympus Altamound Road, Bombay-28.	Shridhar Kshirsagar, Bombay-28.	U 72862 16-7-73	
B/69642	"Cherana" (English) (Col.) (35mm.)	29.87(1)	Kalp, B1 B2, Samruddhi Housing Society, B. S. Road, Bombay-29.	Kalp, Bombay-28.	U 72863 16-7-73	
B/69676	"Monsoon Protection" (Eng.) (35mm.)	30.48(1)	F. B. Productions, Film Center, 68 Tardeo Road, Bombay-34.	F.B. & Productions, Bombay-34.	U 72864 16-7-73	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/69613	"Growing Up" (Eng.) (Colour) (35mm.)	30·48(1)	Cinerad Communica- tion Kshama Bhavan 37 New Marine Li- nes, Bombay-20.	Cinerad Communica- tion Bombay-20.	U 72865 17-7-73	
B/69471	"What's Cooking" (English) (Colour) (35mm.)	30·48(1)	Maja Mediums, Marium Lodge, Wo- rli Point, Bombay- 18.	Maja Mediums, Bombay-18.	U 72866 16-7-73	
B/69588	"Pain Killer" (Hindi) Col. 35mm	30·48(1)	Bhimsain, Climb Film 27 Nelevarsha Off Mari Rd. Mahim, Bombay-16.	Bhimsain, Climb film Bombay-16	U 72867 16-7-73	
B/69677	"Okasa" (Hindi) (Col.) (35mm.)	30·48(1)	SRI 35, Grum Street, Top Floor, Bombay- 1.	SRI Bombay-1.	U 72868 16-7-73	
B/69595	"A Bold Step" (Eng.) (35mm.)	287·00(1)	Films Division, Govt. of India, 24-Pedder Road, Bombay-26.	Films Division, Govt. of India, Bombay-26	U 72769 16-7-73	P.E.
B/69661	"Apollo 17—On the Shoulders Of Giants" (English) (16mm.) (Colour) (USA).	314·25(1)	United States Infor- mation Service Bombay-20	National Aeronautics & Space Administ- ration.	U 72870 16-7-73	P.E.
B/69553	"Feeding The Billions" (English) (Colour) (16mm.) (USA).	560·83(2)	Do.	McGraw Hill Films,	U 72871 16-7-73	P.E.
B/69664	"Cities Of The Future" (English) (Colour) (16mm.) (USA).	277·06(1)	Do.	Issac Kleipermam.	U 72872 16-7-73	P.E.
B/69656	"Science Report 140- B" (English) (16 mm.) (USA).	145·39(1)	Do.	Robert Foster.	72873 16-7-73	P.E.
B/69657	"Science Report 140- A" (English) (16 mm) (USA).	144·48(1)	Do.	Do.	U 72874 16-7-73	P.E.
B/69639	"Foka-Jack Of All Trades" (English) (Colour) (35mm.) (USA).	539·00(2)	Sovexport film, Bombay-5.	Soyuzmultfilm Studios.	U 72875 16-7-73	P.E.
B/69668	"Traier of "Guru Aur Chela" (Hindi) (Co- lour) (35mm.)	75·89(1)	Time Life Films, 319 Famous Cine Build- ing, Haines Road, Bombay-11.	J. Sheikh Mukhtar, Time Life Bombay- 11.	U 72876 16-7-73	With triangle mark.
Endorsement :						
Original length—85·34m.						
1. Reduce the view of violence considerably and delete the whipping (Length retained : 5·79m.)						
2. From the dance sequence, delete close view of hip swining by the dancer and view of the dancer jerking her bust forward in indecent manner Length of deletions : 9·45m.						
Actual length of the film after the aforesaid deletions will be : 75·89m.						
B/69644	"Aspro" (Hindi) (Col.) (35mm.)	32·61(1)	D. N. Dixit, Film & Television Institute of India, Poona-4.	Film & Television In- stitute of India, Poona-4.	U 72877 17-7-73	
B/69604	"Swastic Foam" (Eng.) (Colour) (35mm.)	23·77(1)	Do.	Do.	U 72878 17-7-73	
B/69605	"Sunder Kesh" (Hindi) (Colour) (35mm.)	28·04(1)	Do.	Do.	U 72879 17-7-73	
B/69606	"Cindrella" (English) (Colour) (35mm.)	34·13(1)	Do.	Do.	U 72880 17-7-73	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/69600	"Siler Prince Blade" (English) (Colour) (35mm.)	30.17(1)	Do.	Do.	U 72881 17-7-73	
B/69603	"Charminar" (English) (Colour) (35mm.)	27.43(1)	Do.	Do.	U 72882 17-7-73	
B/69602	"Adam's Madam" (English) (Colour) (35mm.)	29.56(1)	Do.	Do.	U 72883 17-7-73	
B/69611	"Howkins Pressure Cooker" (Hindi) (Colour) (35mm.)	35.35(1)	Do.	Do.	U 72884 17-7-73	
B/69608	"Wills Filter Kings" (English) (Colour) (35mm.)	32.61(1)	Do.	Do.	U 72885 17-7-73	
B/69601	"The Most Silent Ca- mera" (Music Only) (Colour) (35mm.)	23.46(1)	Do.	Do.	U 72886 17-7-73	
B/69607	"A Unique Personali- ty" (English) (Col.) (35mm.)	24.99(1)	Do.	Do.	U 72887 17-7-73	
B/69609	"Fits Like A Shot" (Eng.) (Colour) (35 mm.)	30.47(1)	Do.	Do.	U 72888 17-7-73	
B/69612	"Cocacola" (English) (Col.) (35mm.)	30.47(1)	Do.	Do.	U 72889 17-7-73	
B/69599	"Reach For It" (Hindi) (Colour) (35mm.)	33.52(1)	Do.	Do.	U 72890 17-7-73	
B/69682	"A Matter Of Confi- dence" (English) Colour (35mm.) (U.K.)	243.84(2)	AMA Educational Pri- vate Limited, Cana- da Building, Bom- bay-1.	Rank Films Library.	U 72891 18-7-73	P.E.
B/69680	"Disussing Sales Ma- nagement" (English) (Colour) (16mm.) (U.K.)	182.88(2)	Do.	Do.	U 72892 18-8-73	P.E.
B/69681	"Managing Salesmen (Eng.) (Colour) (16mm.) (U.K.)	243.84(2)	AMA Educational Pvt.Ltd., canada Build- ing, Dr. D. N. Road, Bombay-1.	Rank Films Library.	U 72893 18-7-73	P.E.
B/69516	"The End" (Silent) (16 mm.)	106.68(1)	Gopi Gajwani, V-9 Ra- jouri Garden, New Delhi-27.	Gopi Gajwani, New Delhi-27.	U 72894 18-7-73	
B/69686	"Animal World" (Eng- lish) (35 mm.)	29.87(1)	F. B. Productions, Film Center, 68 Tar- deo Road, Bom- bay-34.	F. B. Productions, Bombay-34.	U 72895 18-7-73	
B/69640	"Little Star No. 13 (Zveadochka) (Eng- lish) (Colour) (35 mm.).	1420.00(5)	Sovexportfilm, Bombay-5.	Central Popular Scien- ce Film Studios.	U 72896 18-7-73	P.E.
B/69589	"Saridon" (Marathi) (Colour) (35mm)	30.48(1)	Bhimsain climb Films 27, Neelversha Ma- him, Bombay-16.	Bhimsain Climb films Bombay-16.	U 72897 18-7-73	
B/69281	"Kuchipudi Dance Part I Ancient And Modern (English) (35 mm.)	578.50(2)	Films Division, Govt. of India, 24-Pedder Road, Bombay-26.	Films Division, Govt. of India, Bombay-26	U 72898 18-7-73	P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/69283	"Kuchipudi Dance Part II Bhama Kalapam (English) (Colour) (35 mm.)"	454.00(2)	Do.	Do.	U 72899 18-7-73	P.E.
B/68493	"For Them" (English) (35 mm.)	274.32(2)	Do.	Do.	U 72900 18-7-73	Not P.E.
B/69693	"One Vitaminets Forte A Day" (English) (Colour) (35 mm.)	30.48(1)	Radio Advertising Services, Cecil Courts Lansdowne Road, Bombay-1.	Radio Advertising Services, Bombay-1.	U 72901 18-7-73	
B/69697	"Indian News Review No. 1292" (35 mm.)	212.00(1)	Films Division, Govt. of India, Bombay-26	Films Division, Govt. of India, Bombay-26	72902 18-7-73	Valid for English, Hindi, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Kashmiri & Urdu versions.
B/69698	"Indian News Review No. 1292" (Western Edition) (35 mm.)	304.00(1)	Do.	Do.	U 72903 18-7-73	English, Hindi, Marathi, Gujarati and Sindhi versions.
B/69869	"Bundi—A Reminiscence" (English) (Colour) (35 mm.)	481.00(2)	Do.	Do.	U 72904 18-7-73	P.E.
B/69704	"It Takes To Hands To Clap" (35 mm.)	60.00(1)	Do.	Do.	U 72905 P.E. 18-7-73	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese, Punjabi, Oriya, Urdu, Kashmiri, & Sindhi versions.
B/69701	"Short Cut" (35 mm.)	64.00(1)	Do.	Do.	U 72906 P.E. 18-7-73	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese, Punjabi, Oriya, Urdu, Sindhi & Kashmiri versions.
B/69683	"Story of A Jeep" (English) (35 mm.)	735.00(1)	Durga Khote Productions, India House, First Floor, Opp. Bombay-1.	Durga Khote Productions, Bombay-1.	U 72907 19-7-73	Not P.E.
B/69618	"The Answer" (English & Hindi) (Colour) (35 mm.)	30.48(1)	Jay Kay Advertisers, A Rock Side, 2nd Floor 112 Walke-shwar Road, Bombay-6.	Jay Kay Advertisers, Bombay-6.	U 72908 19-7-73	
B/69658	"Vision USA 13 (English) (Colour) (16 mm.)"	281.98(1)	United States Information Service, Bombay-20.	Thomas Craven.	U 72909 20-7-73	P.E.
B/69687	"The Art And Meaning of Ikebana" (English) (Colour) (16 mm.) (JAPAN)	304.80(1)	Consulate General of Japan, No. 1, Carmichel Road, Bombay-26.	Sakura Motion Pictures Co.	U 72910 20-7-73	P.E.
B/69694	"The Blind Guys" (English) (Colour) (16mm) USA	365.76(1)	The Blind Mens Association, 81/A Jaldar-hsan Bala Jagmohan Das Marg, Bombay-6.	John Beyer.	U 72911 20-7-73	P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/69566	"Jambo Ala Re" (Marathi) (Colour) (35 mm.)	30·48(1)	Jay Kay Advertisers, A Rock Side, 2nd Floor, Walkeshwar Road, Bombay-6.	Jay Kay Advertisers, Bombay-6.	U 72912 21-7-73	
B/68519	"Dancer of The Town 'Persian' (35 mm.) (Iran). Endorsement.— Original length.—3352·80 m. Cuts Reel III.—During the scene of fight amongst the dancers in the green room, delete the shots of a dancer when her bare breasts are seen. Reel IV.—Reduce to the minimum, the love scene of Gholam and Pary in the bedroom (Length retained.—1·57 m.) Length of deletions.—7·62 m. Actual length of the film after the aforesaid deletions will be.—3345·18 m.	3345·18(12)	Iranian Consulate General.	ARS Films, Teheran.	U 72913 21-7-73	With triangle mark.
B/69648	"Abhiman" (Hindi) (Colour) (35 mm.)	3810·00(14)	Pawankumar Amiya, 12 Devdutt, Band Stand, Bandra, Bombay-50.	Pawankumar and Shushila Kamath, Bombay-50.	U 72914 21-7-73	
B/69688	Trailer of "Ranak Devi" (Gujarati) (Colour) (35 mm.)	98·76(1)	Chitra Kala Mandir, 4-D Naaz Building, Bombay-4.	Chitra Kala Mandir, Bombay-4.	72915 21-7-73	
B/69268	"Basti Aur Bazaar" (Hindi) (Colour) (35 mm.) Endorsement.— Original Length.—3797·50 m. Cut Reel No.	3751·51(14)	Rajdeep Productions, 4, Zeenat 1st floor, 57-A Lady Jamshedji Road, Mahim, Bombay-16.	Rajdeep Mahim, Bombay-16.	A 3189 19-7-73	With triangle mark.
	1. I.—(a) Delete the views of India painted in red shown on the rotating globe. (Replaced with approved shots.—6·40) (b) Delete the view of a picture showing Indira Gandhi and Shri Y. B. Chavan. (c) Delete the particular number plate shown on a place in red light district. (Replaced with approved shots.—1·37 m.)				6·40 1·22 1·37	
	2. II.—Delete the board of "Regent Hotel" in the sequence in which Devi goes to an office for employment 1·37 m. And the manager of the office makes advances towards her				1·37 1·22	
	3. III.—Delete the sound effects after Bijlee and Prakash go down the frame in a compromising position (Deleted sound only)				—	
	4. IV.—(a) Modify suitably the dialogue regarding Bijlee taking "rest period" and the business being closed for the time being. (Deleted sound)(Replaced approved sound) (b) Reduce drastically the scene where Din Dayal seduces Devi. (Length retained.—3·35 m.) (c) Reduce to a flash the view of garment of Devi with blood spots after she comes home from Din Dayal's place. (Length retained.—0·15 m.)				21·94 0·45	
	5. VIII.—Reduce the scene of Kalpana offering herself to Shital particularly reducing undressing and repeated views of her exposed legs. (Length retained.—21·16 m.). (Replaced with approved shots.—14·02 m.)				26·50	
	6. IX.—Reduce considerably the views of close physical proximity between Shital and Kalpana (a) in the sand after the dance. (b) delete the view of Kalpana coming forward with her sari off her shoulders during the song. (Replaced with approved shots.—3·67 m.)				3·67	
	7. XIII.—Delete the view of Shital on Kalpana in the sand in flash back. (Replaced with approved shots.—3·05 m.)				3·05	
	8. III.—Delete the view of two naked children sitting on the side of the highway for natures call while Shital passes through. (Replaced with approved shots.—2·13 m.)				2·13	
	9. XIV.—Delete the flashes of Devi with partly exposed back being held by Din Dayal, shown in the montage towards the end of the film.				0·30	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
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Length of deletions.—76.63 m.

Length of approved replacement.—30.64 m.

Actual length of the film after the aforesaid alterations will be.—3751.51 m.
in 14 Reels.

ENDORSEMENT UNDER RULE 34 :

B/69692

Film : "The Cheats" (English)

U-Cert. No. 64870 of 23-12-1971.

This certificate is also valid for the following versions of the film under the title indicated against each of them.

Hindi	:	Dhokhebaj
Marathi	:	Sambhavit Sode
Gujarati	:	Thagara
Tamil	:	Ematrade
Telugu	:	Mocagallu
Kannada	:	Kapatigalu
Malayalam	:	Thattippukar
Assamese	:	Pratarak
Punjabi	:	Dhokhe Baaz
Bengali	:	Pratarak
Oriya	:	Thaka
Urdu	:	Chal baaz

The length of the film remains unchanged.

This certificate was endorsed on 18th July, 1973.

B/69691

Film.—"Can It Be Cured?" (English)

U-Cert. No. 60863 of 28-5-1970.

This certificate is also valid for the following versions of the film under the title indicated against each of them.

Hindi	:	Kainser La-Ilaj Nahi
Marathi	:	Cancer Assadhya Rog Nahi
Gujarati	:	Cancer Asadhya Rog Nathi
Kannada	:	Vasimada lu Sadhyave?
Tamil	:	Gunappadutha Nudiyuma
Telugu	:	Naya Mavuthunda
Malayalam	:	Ithu Bhedamckan Sadhickuma
Punjabi	:	Cancer La-ilaj Nahin
Urdu	:	Cancer La-ilaj Nahin.
Bengali	:	Cancer Ki Sare Naz
Assamese	:	Cancer Durarogya Naayaa
Oriya	:	Cancer Dura Rogya Nuhen

The length of the film remains unchanged.

This Certificate was endorsed on 18th July, 1973.

B/69690

Film.—"Freedom And The Family" (English)

U-Cert. No. 72296 of 3-4-1973.

This certificate is also valid for the following versions of the film under the title indicated against each of them.

Hindi	:	Azadi Aur Nai Peedhi
Marathi	:	Swatantra Ani Tumche Kutumb
Gujarati	:	Azadi Ane Ugati Pedhi
Tamil	:	Sudandirach Choozhnilai
Telugu	:	Swatantrya m Kotta Tara m
Kannada	:	Swatantrya Hosa Pilige
Malayalam	:	Kudumdevum Swathantariyavum.
Assamese	:	Swadhintaaru Natun Jug
Punjabi	:	Azadi ve Nai Fasal
Bengali	:	Swadhinata O Natun Jug
Oriya	:	Swadhinta O Natun Juga
Urdu	:	Azadi Aur Nai Nasl.

The length of the film remains unchanged.

This Certificate was endorsed on 18th July, 1973.

B/69708

Film.—"Pyari Komal Raksha" (Hindi) (Colour) (35 mm.)

U-Cert. No. 72814 of 27-6-1973.

This certificate is also valid for Marathi version of the film in colour.

The length of the film remains unchanged.

This Certificate was endorsed on 19th July, 1973.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
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B/69665-66

Film.—“Private Investment” (English) (35 mm.) (Colour)

U-Cert. No. 71341 of 15-12-1972.

This certificate is also valid for Hindi and Bengali versions of the film in colour.

The length of the film remains unchanged.

This Certificate was endorsed on 19th July, 1973.

B/69709

Film.—“Loving Tender Care” (English)

U-Cert. No. 72816 of 27-6-1973.

This certificate is also valid for Bengali and Gujarati versions of the film in colour.

The length of the film remains unchanged.

This Certificate was endorsed on 20th July, 1973.

B/69719-24

Film.—“Monsoon Protection” (English)

U-Cert. No. 72864 of 16-7-1973.

This certificate is also valid for Hindi, Tamil, Kannada, Telugu, Malayalam and Bengali versions of the film in colour.

The length of the film remains unchanged.

This Certificate was endorsed on 20th July, 1973.

Particulars of films certified during week ending Saturday 21-7-73

C/7804	Achena” Atithi (Bengali) (35 mm.) India.	3457·96(14)	Sara Production, 2, Ganesh Ch. Avenue, Calcutta-13.	Sankari Prasad Kundu	A 2748 16-7-73	With triangle mark.
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Endorsement.—

Original length 3,472·28m.

Reel 1.—Delete the attempted rape scene 4·87 m.

Reel 14.—Reduce to the minimum whipping scene 9·45 m.
(Length retained.—17·67 metres)

Total deletions 14·32 metres.

Final length after above deletion & reduction will be.—3457·96 metres.

C/7809	Trailer of “Bilet Dherat” (Bengali Titles in no dialogue, Songs or commentary music only) (35 mm.) (India).	15·24(1)	C. Das Gupta Productions, 385-A, Block-G, New Alipore, Calcutta-53.	C. Das Gupta Productions.	U 71506 21-7-73	
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C/7801	Agni Bhramar (Bengali) (35 mm.) India.	3710·64(14)	Tanaka Chitram, 21, Russa Road, 1st Lane, Calcutta-33.	Chitra Ganguly	A 2749 21-7-73	
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Central Board of Film Censors, Regional Office, Madras-6.

M/8049	Trailer of ‘Jagame Maaya’ (Telugu) (35 mm.) (B. & W.) (India).	106·68(1)	Navodaya Art Pictures, Bangalore.	Navodaya Art Pictures, Bangalore.	U 67144 17-7-73	
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M/8043	‘Jagame Maaya’ (Telugu) (Partly colour) (35 mm.) (India).	3909·13(14)	Do.	Do.	A 270 17-7-73	With cuts.
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Endorsement.—

Film.—“Jagame Maaya” (Telugu) (Partly colour) (35 mm.)

A-Cert. No. 270 dt. 17-7-73.

Length in the application.—3927·32 Metres.

Cuts

	Metres
1. Reel 6.—Attempts to rape may be reduced.	19·19
(Balance retained 41·75 Mts.).	

2. Reel 6.—Kissing sound to be deleted.	—
(Sound only).	

Total	19·19
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(1)	(2)	(3)	(4)	(5)	(6)	(7)
	Total Black & White portion.—3665·82 Mts. Total colour portion 242·31 Mts. in Reel 3 & 5. Actual length will be.—3908·13 Metres in 14 Reels.					
M/7887	'Jwala Mohini' (Kannada) (35 mm.) (B. & W.) (India).	3638·28(15)	Premier Studios, Mysore.	Premier Studios Mysore.	A 271 18-7-73	With cuts.
	Film.—"Jwala Mohini" (Kannada) (35 mm.) (B. & W.) A-Cert. No. 271 dt. 18th July, 1973. Length in the application.—3654·85 Metres. Cuts—					Metres
	1. Reel 8.—From the song picturisation, delete two close-range shots of Honni with emphasised pointed breasts, one in the beginning of the song and the other when she bends on her back. (Replaced 0·91 sky shots; 1·22 tree shot).					2·13
	2. Reel 9.—Delete all prominent breast exposure shots and prominent cleavages of Honni when she is in water and also after she comes out of water, till she walks away from camera.					8·98
	3. Reel 10.—Delete all prominent lengthy shots of Honni hanging from rope after committing suicide, retaining one shot of her legs hanging, and one brief shot of her upper portion (Retained.—1·82 Mts.).					3·34
	4. Reel 12.—Delete two shots of Lakshmi where she is shown in wet sari where her bosom is prominently transparent, when she is praying. (Replaced snake pit, long of Ashrama and Swamiji solo shot looking at her.—12·94).					12·94
	5. Reel 14.—Retain only two brief unobjectionable shots of Lakshmi when she is sleeping with pointed busts upwards when Swamiji is tempted looking at her, and delete all offensive shots of her while she is asleep.					1·21
	6. Reel 14.—Reduce to half the sequence of Swamiji molesting Lakshmi, especially deleting the view here his hands are seen touching her breasts during the molestation (Retained.—2·43).					3·04
	Total . . .					31·64
	Total replacement.—15·07 Mts. Actual length will be.—3538·28 Mts. in 15 Reels.					
M/8031	'Neramu Siksha' (Telugu) (35 mm.) (B. & W.) (India).	5173·68(18)	Amrutha Films, Madras.	Amrutha Films, Madras.	U 67145 18-7-73	With cuts
	Endorsement.— Film.—'Neramu Siksha' (Telugu) (35 mm.) (B. & W.) U-Cert. No. 67145 dt. 18-7-1973. Length in the application.—5178·85 Metres Cuts—					Metres
	Reel 18.—Reduce the fighting sequence, eliminating particularly the altercation at the top of the hill, emphasising in close-shot and stamping of legs on hands of hero clining to a wall. (Balance retained.—93·57 Mts.).					5·17
	Actual length will be.—5173·68 Mts. in 18 Reels.					
M/8065	"Soundarya Pooja" (Malayalam) (35 mm.) (B. & W.) (India).	3941·97(14)	Muthappan Movies, Madras.	Muthappan Movies, Madras.	U 67146 18-7-73	With cuts.
	Endorsement.— Film.—Soundarya Pooja' (Malayalam) U-Cert. No. 67146 dt. 18th July, 1973. Length in the application.—3941·97 Metres. Cuts—					Metres
	1. Reel 6.—Delete the dialogue of Mullacadan "Yee Rajyathin Mandirmar Anyayam Kondum Akramam Kondum Kaikaryam Choyyunnavarancy". (Sound only—replaced Manyanmar" for Mandirmar")					—
	2. Reel 11.—Delete the words "Karthika Thirunal Thamburatti", occurring in the song. (Replaced Karthika Nakshathira Thamburatti"—sound only).					—
	Total . . .					—
	Actual length of the film remains the same, namely 3941·97 Metres in 14 Reels.					

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/8067	'Thampy's Alloy Metal' (Malayalam) (35 mm.) (B. & W.) (India).	30.48(1)	Filmline Corporation, Trivandrum.	Filmline Corporation, Trivandrum.	U 67147 20-7-73	
M/8054	'Suriyakanthi' (Tamil) (35 mm.) (B. & W.) (India).	4394.00(16)	Vidya Movies, Madras.	Vidya Movies, Madras	U 67148 21-7-73	With cuts
<i>Endorsement.—</i>						
<i>Film.—</i> 'Suriyakanthi' (Tamil) (35 mm.) (B. & W.)						
<i>U-Cert. No. 67148 dt. 21st July, 1973.</i>						
<i>Length in the application.—4398.25 Metres.</i>						
<i>Cuts—</i>						
					Metres	
<i>Reel 3.—Delete the shot of "bra" and "underclothes" from the sequence of Radha's clothes in stages gathering on the floor, suggesting undressing.</i>					4.25	
<i>Total</i>					4.25	
<i>Actual length of the film will be.—4394.00 Metres in 16 Reels.</i>						
<i>Week ending the 28th July, 1973</i>						
B/69210	"Walkabout" (English) (Col.) (16 mm.)	180.00(1)	Australian High Commission.	Australian Commonwealth Film Unit, Australia.	U 72916 23-7-73	P.E.
B/69218	"Tjurunga" (English) (Col.) (16 mm.)	200.00(1)	Australian High Commission.	Australian Commonwealth Film Unit, Australia.	U 72917 23-7-73	P.E.
B/69402	"Comics" (Hindi) (35-mm.)	254.19(1)	D. N. Dixit, Film & Television Institute of India.	Film & Television Institute of India.	U 72918 23-7-73	Not P.E.
B/69733	"Care And Maintenance of Hose" (English) (Colour) (16 mm.) (U.K.)	268.20(1)	The Chief Fire Officer, Fire Brigade Hd. Qrt., Byculla, Bombay-8.	Angus Fire Armour.	U 72919 24-7-73	P.E.
B/69726	"I Wish" (English) (35 mm.)	29.87(1)	S. Sukhdev, United Film Arts, C/4 Rock House, Worli, Bombay-18.	S. Sukhdev, united Film Arts, C/4 Rock House, Worli, Bombay-18.	U 72920 24-7-73	
B/69662	"House of Woship" (English) (Colour) (16 mm.) (U.S.A.)	164.59(1)	United States Information Service.	Michael Murphy.	U 72921 24-7-73	P.E.
B/69705	"India's Best Loved" (English) (Colour) (35 mm.).	22.86(1)	Zafar Hai	Cinerad Communications.	U 72922 24-7-73	
B/69707	"Time For Action" (English) (Colour) (35 mm.).	22.86(1)	Zafar Hai (Kshama Bhavan, 37, New Marine Lines, Bombay-20.)	Cinerad Communications (Kshama Bhavan, 37, New Marine Lines, Bombay-20.)	U 72923 24-7-73	
B/69706	"The Scissors Moment" (English) (Colour) (35 mm.).	22.86(1)	Zafar Hai	Cinerad Communications.	U 72924 24-7-73	
B/69710	"Change To Wills Plain" (Colour) (35 mm.).	22.86(1)	Trio Films.	Trio Films.	U 72925 25-7-73	English, Bengali, Assamese, Tamil and Telugu.
B/69679	"Beete Din" (Hindi) (Colour) (35 mm.)	315.47(1)	Prakash Associates, 3rd Floor, Navsari, Chambers, Outram Road, Bombay-4.	Prakash Associates 3rd Floor, Navsari Chambers, Outram Road, Bombay-4.	U 72926 25-7-73	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/69731	"India Remembers St. Thomas" (English) (Col.) (16 mm.)	112.78(1)	Ama Pvt. Ltd.	Caravs.	U 72927 25-7-73	Not P.E.
B/69660	"Profile Pete Flaherty" (English) (Colour) (16 mm.) (USA).	124.97(1)	United States Information Service.	S.A. Films Inc.	U 72928 25-7-73	Not P.E.
B/69732	"Ambi" (English) (Colour) (35 mm.).	30.48(1)	Television, Radio & Motion Pictures, 6-A Rashmi Carmidhad Road, Bombay-26.	Television, Radio & Motion Pictures, 6-A Rashmi Carmidhad Road, Bombay-26.	U 72929 25-7-73	
B/69674	"Bury The Ghost" (English) (Colour) (35 mm.).	167.64(1)	Mini Films, 17, Deepali St., Eyril Road, Bandra, Bombay-50.	Anjana Divekar, 17, Deepali St., Eyril Road, Bandra, Bombay-50.	U 72930 25-7-73	Not P.E.
B/69145	"1002 A. D. Khajuraho" (English) (col.) (35 mm.).	510.84(2)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 72931 25-7-73	P.E.
B/69749	Mahitichitra No. 166 (Gujarati) (35mm.).	274.32(1)	Director of Information Govt. of Gujarat.	Director of Information Govt. of Gujarat.	U 72932 25-7-73	
B/69754	Indian News Review No. 1293, (35mm) (Northern Edition)	301.00(1)	Films Division Govt. of India.	Films Division Govt. of India.	U 72933 25-7-73	English, Hindi, Kashmiri, Punjabi, & Urdu.
B/69733	Indian News Review No. 1293, (35mm).	187.00(1)	Films Division Govt. of India.	Films Division Govt. of India.	U 72934 25-7-73	English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya & Bengali.
B/69750	Trailer of Mahasati Sivitri (Hindi) (Col.) (35 mm.).	114.30(1)	Basant Pictures C/36 Chamarbaugh Rd., Parel, Bombay-12.	Basant Pictures, C/36 Chamarbaugh Rd., Parel, Bombay-12.	U 72935 25-7-73	
B/69702	Worth Waiting For (35 mm.).	61.00(1)	Films Division Govt. of India.	C.T Baptisma Image India.	U 72936 26-7-73	PE English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarathi, Kannada, Malayalam Assamese, Punjabi Oriya, Urdu, Sindhi & Kashmiri.
B/69700	Third Party Guarantee (English) (Col.) (35mm.).	299.00 (1)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 72937 26-7-73	P E
B/69699	"Chandalika" (Eng.) (Colour) (35 mm.).	190.00(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 72938 26-7-73	P.E.
B/69685	The Battle For Berlin (Longer Version) (English) (Col.) (35 mm.) (USSR).	3496.00(14)	Sovexportfilm	Masfilm Studios.	U 72939 27-7-73	
B/69678	In Pursuit of Progress (English) (35 mm.).	946.37(4)	National Education & Information Film Ltd.	National Education & Information Films Ltd.	U 72940 27-7-73	Not PE
B/69590	Trailer of Daaman Aur Aag. (Hindi) (Col.) (35 mm.).	71.63(1)	Kalayug, 3/4 Famous Cine Building, Hains Road, Mahalaxmi, Bombay-400 011.	J.R. Gupta & Rajhans 3/4 Famous Cine Building, Hains Rd. Mahalaxmi, Bombay-400 011.	U 72941 27-7-73	with triangle mark.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
Endorsement						
	Original	Length 77.41 m.				
	1. Reduce	considerably the fight sequences particularly :—				
	(a)	From the first fight in the dark, delete the first half including the close up of punch on hero's face			1.82 m.	
	(b)	Delete the second fight between the bald man and hero			2.13 m.	
	(c)	From the third fight, delete the close and semi close views of the man in black jacket being strangled on the fire place. (Length retained : 5.48)			1.83 m.	
	Length of deletions : 5.78 m.					
	Actual length of the Trailer after the aforesaid deletions will be : 71.63 m.					
B/69653	"Jugnu" (Hindi) (Col.) (35 mm.)	4217.47(16)	Pramod Chakravorty, C/174/10 Mahalaxmi Building, Hindu Colony, Dadar, Bombay-14.	Pramod Chakravorty, C/174/10 Mahalaxmi Building Hindu, Colony, Dadar, Bombay-14.	U 72942 28-7-73	With triangle Mark
Endorsement						
	Original	Length : 4397.03 m.				
	Sl. No.	Reel				
	1.	I : Delete the shot in which Ghanashyamdas attempts to molest Parvati, retaining only a couple of flashes of unobjectionable shots for the sake of continuity— (Length retained : 3.8 m.)			8.60 m.	
	2.	II : Delete the fight in the railway compartment between Tony, Lalgulab and his henchmen retaining only a couple of flashes of unobjectionable shots for the sake of continuity (Length retained : 8.68 m.)			20.65 m.	
	3.	III : Delete the following dialogues of Mahesh with reference to family planning "Mere Baapne to family planning ke hisabse bachhe nikale hain (The Words "More Baap" have been allowed to be retained.)			1.52 m.	
	4.	III : Delete the following words spoken by Ashok to the girls : "Achha lagaata hoon na?"			0.84 m.	
	5.	III : Delete the following double meaning conversation between Ashok, who is disguised as a Sardarji electrician and Seema : Ashok : "Bibiji kede batan dabanal batti gai to phir uppar chadha-na hi padega "Hamara Kaam hi andhera ka hai "Kya sudaul pindiliya hai pair to bilkul power house lagate hai Kudi aur bijlimen koi farak nahi hota donon ko touch karo donon current marti hain" Seema : "Ho sakata hai electricity to admi men bhi hoti hai Ashok : "Aur phir kudi men dono current hoten hain AC bhi to DC bhi Seema : "Kyammatalab? Ashok : "Vo jeda AC hota hai v apana kol khenchata hair aur DC pare ko phenkata hai "Mere jaisa Electrician rakho phit rakhega . Seema : "Abhi phit hoga ki nahin. Ashok : "Han ji hey lo honei phit kar dena (Replaced with approved dialogues).			3.05 m.	
	6.	V : From the scene on the air from Helicopter reduce to a flash the shots showing the birds eye-view of the so called military installations (Length retained—1.20 m.)			0.52 m.	
	7.	V : Delete the following dialogue spoken by Mahesh in Police uniform at a check-post :—"Ye gadhe rishwat nahin khate" "In sab cheezonko roknekeleiyce is check naak-opar hum logone gadhe mukarar kiye hain" "They are imported"			2.44 m.	
	8.	V : Delete the shot in which Mahesh in Police uniform is seen accepting bribe from Ramesh (Replaced with approved shot—3.05 m.)			3.05 m.	
	9.	VI : Delete the following dialogue of Mahesh addressed to his father in-law : "Muli kya muli ki jad ko bhi le ja raha hai (Sound)				
	10.	VI : Delete the following dialogues of Ashok addressed to Seema : "Aapka nishaana kitna hai? (Sound) (Replaced with approved words). (Sound)				
	11.	VII : From the picturisation of the song beginning with the words "Jaane kya pilaya . . . delete the shots in which Ashok holds Seema by her postesion, the shots in which Seema runs her bosom against a glass table, she lifts her legs lying down, the shots in which her emphasised bust is shown in the closeup near the steering wheel of the car, the shots in which she presses her bosom on Ashok's back in the car, in which she keeps her foot on his head and shoulder, the shots in which he holds her waist and pants her up and down (Replaced with approved shots—24.60m)			24.60 m.	

1	2	3	4	5	6	7
12.	VIII :	Delete entirely the scene in which the Boss kills a girl with his steel glove as also the shots in which he wipes the glove in a napkin		13.72 m.		
13.	VIII :	(i) Delete entirely the massage portion of the scene in Ashok's bedroom in which Seema lying on the bed, mistaking Ashok for her maid servant, asks him to massage her legs as also his action of massaging including the entire conversation between them in respect of the massaging—17.68 m.				
		(ii) Delete the following dialogue of Ashok addressed to Seema : "Aur yahan aate hi aapne ek dam apne kapde uatar diya", "Mujhe saari raat sone nahin diya" Raatko aapno mujhe bilkul sherni ki tarah doboch diya" as also the shot in which Ashok displays the scratches on his shoulder to Seema		22.10 m.		
14.	X :	Reduce the fight between Jugnu and the boss's men in the tunnel (Length retained : 6.40 m.)		5.18 m.		
15.	XI :	Delete the following dialogue of Jugnu dressed as Pathan addressed to Seema : "Pathan ka bachbatumko haath lagaata hai to jhatka lagtai" (Sound) As also reference to "sood" being collected by Pathans. (Replaced with approved words sound).				
16.	XI :	From the picturisation of the song beginning with the words "Gir gaya jhoomka, . . ." delete the shot in which the legs of Seema and Ashok are shown intertwined, when they both disappear behind the bush towards the end of the song.		0.91 m.		
17.	XIII :	From the scene in which Jugnu commits theft of the golden fish, reduce the shots so that the modus operandi of the crime is not clearly established (Completely deleted)		24.30 m.		
18.	:	Delete the words "Bastard" "Blood-bastard" "Harami" "Haramzada" etc. Wherever they occur in the film—(Sound replaced with approved words)				
19.	XV :	Reduce the steady portion of the girl in yellow hot pants sitting on the table (Length retained—0.91 m.)		2.36m		
20.	XV :	Reduce the number of two of the slaps given by Ramesh to Professor Chaudhry. (Length retained—0.30 m.)		1.06m		
21.	XVI :	Reduce the fight between Ashok Professor Choudhary, the boss and his men and Ramesh deleting of gruesome and brutal fights and scenes including the torture meted out to Ashok and Choudhary with the cutting discs (Length retained : 45.68 m.)		44.88m		

VIII : Deleted voluntarily 9.75m

Length of deletions : 197.46 m. Length of voluntary deletions : 9.75 m. Length of approved replacements : 27.65 m.

Actual length of the film after the aforesaid alterations will be : 4217.47 m. in 16 reels.

Endorsement under rule 34.

B/69475

Film : "When The Earth Trembles (English) (35 m.)

U-Cert. No. 72729 dated : 13th June, 1973.

Reel I & II : Deleted various shots—81.38 m.

Actual length of the film after the aforesaid deletions will be : 286.62 m.

The length of the film remains unchanged. This Certificate was endorsed on 24th July, 1973.

B/69738-43

Film : Pure Shikkakai (Hindi) (Col.) (35 m.)

U-Cert. No. 71665 dated 8-1-1973.

This certificate is also valid for English, Bengali, Tamil, Telugu, Kannada and Malayalam versions of the film in colour. The length of the film remains unchanged.

This Certificate was endorsed on 24th July, 1973.

B/69744-45

Film : Pain Killer (Hindi) (Col.) (35 mm.)

U-Cert. No. 72867 dated 16-7-1973.

This certificate is also valid for Bengali and Gujarati versions of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 24th July, 1973.

B/69747-48

Film : Saridon (Marathi) (35 mm.) (Col.)

U-Cert. No. 72897 dated 18-7-1973.

This certificate is also valid for Tamil and Telugu versions of the film in colour. The length of the film remains unchanged.

1	2	3	4	5	6	7
	This Certificate was endorsed on 24th July, 1973. B/59529 Film : Holy Night (Eng.) (16 mm.) U-Cert. No. 60864 dated 28-5-1970. This certificate is also valid for the colour version of the film. The length of the film remains unchanged. This Certificate was endorsed on 25th July, 1973. B/69774 Film Animal World (English) Applied length : 29·87 m. U-Cert. No. 72395 dated 18-7-1973. This certificate is also valid for Hindi, Assamese, Bengali, Tamil and Telugu versions of the Film. The length of the film remains unchanged. This certificate was endorsed on 28th July, 1973. B/69763 Film : Todays' Baby Powder For Today's Baby (English) (Col.) (35 mm.) Applied length : 29·87 m. U-Cert. No. 72815 dated 27th June, 1973. This certificate is also valid for Tamil, Telugu, Kannada and Malayalam versions of the film in colour. The length of the film remains unchanged. This Certificate was endorsed on 28th July, 1973.					

WEEK ENDING 28th July, 1973.

CALCUTTA

					U	
C-7786	Megher Pore Meg (Bengali) (35 mm.) (India).	3,870·96(14)	Nupur Chitram 87, Dharamtala Street, Calcutta-13.	Technicians's Own Productions	71507	
					23-7-73	
					U	
C/7816	Paschim Banga Sarkar Sangbad Chitra No. 47 (Bengali) (35mm.) (India).	317·30(1)	Pinoo Ghosh, D. Ghose and Associate 12/1, Syed Amir Ali Avenue, Cal-17.	Dept. of Information & Pub. Relations, Govt. of West Bengal, Calcutta-1.	71508	
					26-7-73	
					U	
C/7814	Tripura Sangbad Parikrama No. 18 (Bengali) (16 mm.).	190·50(1)	Runu Bose	Janasanjog & Parjathan Adnikar, Tripura.	71509	
					26-7-73	
					U	
C/7815	Tripura Sangbad Parikrama No. 19 (Bengali) (16mm.) (India).	143·55(1)	Do.	Do.	71510	
					26-7-73	
					U	
C/7817	Dik Dishana (Nepali) (35 mm.) (India).	574·55(2)	Aurora Cinema Co.	Dept. of Information & Publ. Relations, Govt. of West Bengal, Calcutta.	71511	P.E.
					26-7-73	
					U	
C/7806	For Whom The Sun Shines (Eng.) (Colour) (35 mm.) (India).	1524·00(5)	Bhupen Hazarika 77/B Golf Club Road, Cal-33.	Bhupen Hazarika	71512	P.E.
					26-7-73	
					U	
C/7811-12	Assamer Sreshtha (Bengali & Assamese) (35 mm.) (India).	34·13(1)	Asit Sinha (Sinhasit) 2, Biswas Nursery Lane, Cal-10.	Asit Sinha (Sinhasit)	71513	
					28-7-73	

MADRAS

M/8038	'Nija Roopalu' (Telugu) (35 mm.) (B&W) (India).	5044·74(19)	Udayabhanu Productions, Madras.	Udayabhanu Productions, Madras.	67149	With cuts.
					23-7-73	

Endorsement on cert. No. 67149-U dated 23rd July, 1973 —issued to the film 'Nija Roopalu' (Telugu) 35 mm. B&W.

Length in the application. 5164·79 Metres.

Cuts

Metres

1. Reel 2 Reduce to the bare minimum, the molestation scene of the model by Nagendra, deleting his action of suggestive kissing the bare legs of the model, and his lying over the model; the remaining shots must be reduced to a flash only.
2. Reel 5—Delete all movements of the dancer showing forward thrusts of the breasts and hip. (Replaced insert of Nagendra and audience 1·82)

2·13

1·82

1	2	3	4	5	6	7
		3- Reel 7—Delete the hip movement of the Singapore lady in the song after her coming out of the swimming pool, and her movement on the wall of the pool. The top angle shot revealing breasts. The shot showing cleavage when she floats with an inflated tube (Replaced insert of group of boys and girls, & Butchibabu 3.95)				3.95
		4. Reel 17—Delete Nagendra in bed and his action of kissing Aruna, Keeping only the suggestion of molestation.				3.34
		5. Reel 5&17—Reduce all fighting sequences in the film, wherever they occur, eliminating all direct hits on the stomach face and Jaw. All alterations should not last more than necessary for the story.				17.68
		Total				38.92
		Total replacements 5.77 Mts. Voluntary deletions 96.80 Mts.				
		Actual length of the film will be 5044.74 Metres in 19 Reels.				
M/8063	'Doorada Betta' (Kannada) (35 mm.) (Partly colour) (India).	4909.15(18)	Srinivas International, Bangalore.	Shri Vikram Srinivas, Bangalore.	U 67150 23-7-73	With cuts.
	Endorsement on cert. No. 67150-U dt. 23rd July 1973—issued to the film 'Doorada Betta' (Kannada) 35 mm. (Partly colour).					
	Length in the application . 4928.00 Metres.					
	Cuts.				Metres	
	1. Reel 5—Delete the word "Rande" spoken by Bhadrakalamma while rebuking Gowra. (Sound only—no replacement)					
	2. Reel 10—Delete Sanni's dialogue "She will join me only after you had the taste of her."				3.95	
	3. Reel 11—Reduce the drunkard beating his wife, to a suggestion. (Balance retained 3.04)				2.13	
	4. Reel 12—Delete Satyanarayana saying "You are also as strong like an elephant as Sannama and can manage with six men, I know".				0.91	
	5. Reel 16—Reduce the fight, showing only the beginning of the altercation between siva and Narasama, when the police take Siva to custody (Balance retained 8.22 Mts.).				7.00	
	6. Reel 17—Reduce the molestation to a flash, showing only the action of Gowra lifting the sickle, leaving the actual murder to imagination. (Balance retained 1.83).				4.80	
	Total				18.85	
	Actual length will be 4909.15 Mts. The total colour portion in Reel No. 3 & 14 is 714.42 Mts. The total Black & White portion is 4194.73 Metres.					
M/8088	Tamilnadu Govt. Regl. Newsbulletin 97 (Tamil) (35 mm.) (B&W) (India).	305.00(1)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information & Public Relations, Madras.	U 67151 23-7-73	
M/8011	'Can You Live This Way' (English) (Colour) (16 mm.) UK.	548.64(1)	The Princial, Rishi Valley School, Chittoor, AP.	Corinthian Film Services Ltd., UK.	U 67152 25-7-73	
M/8006	'Thirumalai Deivam' (Tamil) (Colour) (35 mm.) (India).	4543.95(19)	Shanti Combines, Madras.	Shanthi Combines, Madras.	U 67153 25-7-73	
M/8070	'Seetheyalla Savithri' (Kannada) (35 mm.) (B&W) (India).	4229.00(16)	Vijaya Bharati, Mysore	Vijaya Bharati, Mysore	U 67154 25-7-73	With cuts
	Endorsement on cert. No. 67154-U dt. 25th July 1973—issued to the film 'Seetheyalla Savithri' (Kannada).					
	Length in the application . 4254.25 Metres.					

1	2	3	4	5	6	7
Cuts,						Metres
1. Reel 3—	Delete the action of kissing in the song on the lines "Dried lips..eye to eye". (Close-up of Shankara without kissing 2·13). Shanker's kiss of her foot. (Players close-up 0·45)..					2·13
2. Reel 7—	Delete the shot of Shanker's leg over the girl with the nude pictures in the background; Gowri on bed without blouse, showing cleavage. (top-angle). (Replaced 0·91 Shanker's close-up)..					0·91
3. Reel 11—	Reduce to a flash, the slashing with the belt. (Retained 5·47)					9·14
4. Reel 12—	Delete the nude statue in Asha's apartment when the camera pans on it from Asha and Shanker.					1·21
5. Reel 13—	In the song 'Devi Aata Gathi Yunini', delete Shanker rolling over Asha; his hugging tightly and the suggestive kissing. Delete the hip movement of Asha for the music in mid-shot; lying over each other; the nude statue; the breast shake (close-shot); Asha pressing her breasts against the pillar; hugging and shaking of breasts; Shanker's hand around her midriff. (Replaced close-up of Shankara, Lakshmi, Gowri, 13·71).					13·71
6. Reel 15—	Reduce molestation to a flash, suggesting only the intention of the villain. (Balance retained 1·21 Mts.)					2·43
7. Reel 15—	Reduce the fighting, showing only the final result. All other actions to be deleted. (Retained 21·93 Mts.)					8·52
Total						40·32

Total replacements 15·07 Metres, Actual length will be 4229·00 Metres in 16 Reels.

M/8045	'Cow Boy Kulla' (Kannada) (35 mm.) (B&W) (India).	3993·18(16)	Dwaraka Films, Bangalore.	Dwaraka Films, Bangalore.	U 67155 26-7-73	With cuts.
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Endorsement on cert. No. 67155-U dt. 26th July 1973—issued to the film 'Cow Boy Kulla' (Kannada) 35 mm. B&W.
Length in the application 4042·23 Metres.

Cuts.						Metres
1. Reel 1—	Delete the bandit putting his foot on the chest of the old man lying on the ground.					2·43
2. Reel 4—	Reduce the dance and the music, deleting all suggestive lines of the song and also vulgar movements of the dancer. (Balance retained 80·15).					42·67
3. Reel 5—	Delete the whipping of the old man.					3·95
Total						49·05

Actual length of the film will be 3993·18 Metres in 16 Reels.

M/8075	'Bullabbai Pelli' (Telugu) (35 mm.) (B&W) (India).	3875·83(14)	Tirumala Enterprises, Madras.	Trimula Enterprises, Madras.	U 67156 26-7-73	
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M/8092	'Vartha Chitra No. 18' (Kannada) (35 mm.) (B&W) (India).	249·93(1)	Director of Information & Tourism, Bangalore.	Director of Information & Tourism, Bangalore.	U 67157 26-7-73	
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M/8093	'Vartha Chitra No. 19' (Kannada) (35 mm.) (B&W) (India).	234·70(1)	Do.	Do.	U 67158 26-7-73	
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M/8094	'Vartha Chitra No. 20' (Kannada) (35 mm.) (B&W) (India).	228·60(1)	Do.	Do.	U 67159 26-7-73	
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M/8050	'Mechanical Forces in Intra Capasular Cataract Extraction' (English) (16 mm.) (B&W) (USA).	175·55(1)	Dr. G. Venkatasamy, Madras.	John Hopkins Hospital, Baltimore, USA.	A 272 26-7-73	P.E.
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M/8046	'Pasivani Paga' (Telugu) (35 mm.) (B&W) (India).	4279·40(16)	Young Turks Production, Madras.	Shri S. Chittibabu, Madras.	U 67160 27-7-73	With cuts.
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Endorsement on cert. No. 67160-U dt. 27th July, 1973—issued to the film 'Pasivani Paga' (Telugu) 35 mm. B&W.
Length in the application 4355·65 Metres.

1	2	3	4	5	6	7
<i>Cuts.</i>						Metres
1. Reel 7—	Reduce considerably the fight. (Retained 18·88 Metres).					10·05
2. Reel 8—	(i) Delete the attack on police station by Diwan's henchmen.					8·62
	(ii) Delete dancer's action of raising her hands towards her bosom on the lines "Mugga meeda manasa". (No objection to words). (Replaced Jogulu with girlinsert 1·52)					1·52
	(iii) Considerably shorten the gun fights. (horse duel) (Retained 32·00)					10·66
3. Reel 9—	Reduce to a flash the hero's sister in bridal attire being assaulted by Nagulu, particularly omitting shots of their struggle, bride lying on the cot with her bare thighs exposed. (Retained 4·56).					9·14
4. Reel 11—	Reduce to a flash, Jogulu assaulting Madhavi by completely omitting Jogulu unwinding Madhavi's sari, Madhavi standing with petticoat and blouse, their struggle etc., retaining only the first and last shots necessary for continuity. (Retained 7·91).					11·88
5. Reel 12—	(i) Delete Raja in woman's disguise kissing Rangayya and Rangayya kissing Raja in return. (Replaced Chitti—comedian close-up. 1·52).					1·52
	(ii) Reduce the fight considerably. (Retained 27·43)					15·24
6. Reel 15—	Considerably shorten the climax fight. (Retained 16·76).					10·66
Total						79·29

Total replacements 3·04 Mts. Actual length is 4279·40 Metres in 16 Reels.

M/8079	'Trailer of 'Ramayan' (Hindi) (B&W) (35 mm.) (India).	81·00(1)	ALS. Productions, Madras.	ALS. Productions, Madras.	U 67161 28-7-73	
M/7831	'Pattikkattu Ponniah' (Tamil) (Colour) (35 mm.) (India).	3990·00(16)	Vasanth Pictures, Madras.	Vasanth Pictures, Madras.	U 67162 28-7-73	With cuts.

Endorsement on cert. No. 67162-U dt. 28th July 1973—issued to the film 'Pattikkattu Ponniah' (Tamil).
Length in the application. 4019·24 Metres.

<i>Cuts</i>						Metres
1. Reel 8—	Delete the dialogue spoken by Kannamma "Nanum Unn Kooda Vandhu Paduthukkaron" (Sound).					—
2. Reel 9—	Delete the word "Nidhi" when Ponniah refers to conflict between "Nidhi" and "Needhi". (Sound.)					—
3. Reel 10—	From the song beginning with the words "Saathukkudi.", delete the following lines :— (Sound).					—
	(a) "Summa Pottu Kasakkadhey, Thottu Paru Naisa". (Sound).					—
	(b) The lines beginning with the words "Commission Vaangi." and ending with the words "Illey, Thiruthuvaaru Vadhiyaru". (Sound).					—
From the picturisation of the song, delete the following :—						—
	(a) Close-shot of the fruitseller rolling a fruit on her bare stomach					2·13
	(b) The fruit-seller falling down suggestively, while repeating the pallavi at the end of the first stanza.					2·43
	(c) The shot of a customer rubbing two fruits against each other, just before the song lines "Summa Pottu Kasakkadhey". (Replaced audience shot 2·13, 2·43 and 1·52)					1·52
4. Reel 10—	Delete the words "Pedi Paya Madhiri" spoken by a character. (Sound).					—
5. Reel 12—	Delete Murugan's reference to foreign loans being used to enslave countries. (Sound).					—
6. Reel 16—	Reduce drastically the sequence of Pannayar molesting Kannamma particularly deleting the two rolling over each other, Pannayar pushing up the girl's skirt, tearing her blouse and the top-shot showing one over the other on the cot. (Retained 3·64).					7·91
7. Reel 16—	Delete the dialogue of Pannayar to the effect that the people know him to well and they would tear him to pieces. (Sound).					—
Total						13·99

Voluntary deletions 21·33 Mts. Total cuts with vol. deletion 35·32 Mts.
Actual length of the film will be 3990·0 Metres in 16 Reels.

